

Elisabeth Klinck

PICTURE A FRAME

(Hallow Ground HG2303) LP/DL 32m

The Belgian composer and violinist Elisabeth Klinck and technician Oscar Claus, spent a while in an abandoned monastery in 2021 in order to learn each other's working process before moving to Spain and setting up a studio there. The results of all that were this album, which largely features the violin, along with a host of other instruments and electronics, amounting to passages of cascading violectrics and all sorts of ethnical and sonic art passages. The music ranges from gentle and simple through very electronic and strange phases, with each of the eight pieces standing alone, and often in quite different genres.